

To be Free

Two Dimensional Form: Drawing

Investigation - To be Free

Rene Magritte was a Belgian surrealist artist. Surrealism was one of many art movements that was developed after a traumatic historical event. In this case WWI. Surrealism was used to create thought provoking artwork and one of Magritte most famous artworks did just that. "The Lovers" depicts two people trying to engage in an intimate kiss but are blocked by a piece of fabric depicting a suffocating kind of desire.



The Lovers, Rene Magritte. 1928. Oil on Canvas
www.moma.org/learn/moma_learning/rene-magritte-the-lovers-le-perreux-sur-mare-1928/.

Edgar Degas was a French impressionist artist who was well known for his oil paintings. One of his main subjects he was known for painting were dancers or more specifically ballerinas. In "Dancers in Pink" depicts ballerinas in lovely pink outfits relaxing and or preparing for their dance.



Dancers in Pink, Edgar Degas. 1855. Oil on Canvas.
www.degaspaintings.org/dancers-in-pink/.

Planning - To be Free



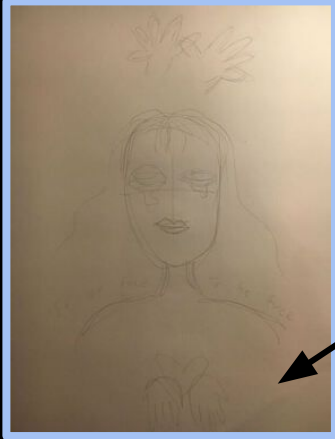
I was heavily inspired not only the concept of The Lovers by Rene Magritte but also the color palette. Magritte depicted two lovers with cloth over their heads which represented a suffocating and frustration in a relationship. I wanted to create a piece about something similar that has deeply affected my mental health my entire life. It's very difficult to be around people who are emotionally draining but never establishing boundaries to protect yourself from said people. I wanted to use a lot of pink, that was inspired by "Dancers in Pink" by Edgar Degas. Pink often symbolizes love and is often seen as a cheerful color. To change my skin tone to pink symbolizes the overwhelming love I often give to people who don't deserve it. And to be surrounded by a bubble of pink shows how isolating and exhausting over loving someone can be.

Planning Continued - To be Free

To be Free

Two Dimensional Form: Drawing

Process - To be Free



I knew I wanted this to be a portrait as both "The Lovers" and "Dancers in Pink" are both portraits. With this in mind my very first sketch depicted what was supposed to be a dove above my head to symbolize breaking free of overwhelming and suffocating relationships. In addition to this I wanted to have a heart in my hands outwards to showcase how I always hold my heart out to those who are undeserving.



With the final sketch I decided to keep the idea of holding a heart to symbolize how I constantly hold my hands out to others. However I decided to simply write out To be free and wrap it above the subject. I thought including typography. After I decided on this sketch I started to think about possible colors to use and what medium I was going to use. I decided on using color pallets similar or identical to both inspiration images and to try and challenge myself by using only color pencils.



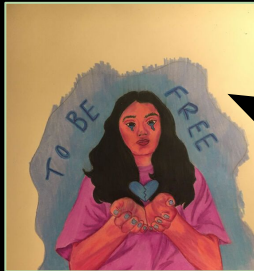
Using a black color pencil I filled in the hair as dark as possible.

Then using two shades of purple I began to color in the shirt and add details.



Using two shades of blue I filled in the heart, using a darker blue to outline the heart and the crack as well as the finger nails.

Then using three shades of pink I began to color in the arm using darker shades to add shadows and smaller details. Then using the same technique I began to fill in the face.



Once I was done coloring the face I used a light blue to fill the tears and a black pen to fill in the eyes. Then using a black color pencil I filled in the eyebrows

Afterwards using a dark purple/violet color I filled in the lettering

Using a baby blue I filled in the background and created an ombre effect by adding a darker blue closer to the subject. Lastly I cut out the excess paper and pasted it onto light pink construction paper to complete the background.

Investigation - Inner Child

Takashi Murakami is a Japanese contemporary artist who is known for creating bright and color pieces of artwork many of which include his signature “symbol” which depicts a smiling flower. One of these pieces include “Superflat my First Love Flowers.” Another example is “Smile on, Rainbow Flower”. This is one of many of his well known and often recreated pieces of artworks

This piece was heavily inspired by spirituality more specifically your “inner child.” The inner child often refers to “a semi-independent subpersonality subordinate to the waking conscious mind,”(Wikipedia). The lack of awareness to our inner child often creates behavioral, emotional and relationship difficulties later on in life.

Inner Child

Two Dimensional Form: Painting



Superflat my First Love Flower, 2010. Offset lithograph with platinum leaf on circular paper, cold foil stamp. Takashi Murakami
www.phillips.com/detail/takashi-murakami/NY030013/362



Smile on, Rainbow Flower!!, 2020. Screen Print. Takashi Murakami.
www.artsy.net/artwork/takashi-murakami-smile-on-rainbow-flower

Planning - inner child

I was heavily inspired by Takashi Murakami's “Superflat my First Love Flowers” color pallet. As well as Takashi Murakami's “Smile On, Rainbow Flower.” A lot of



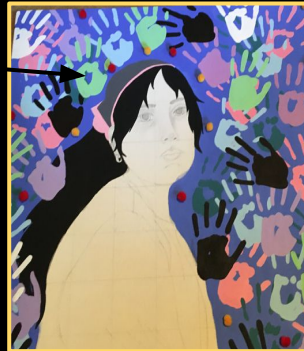
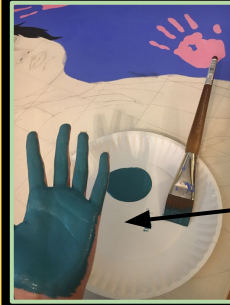
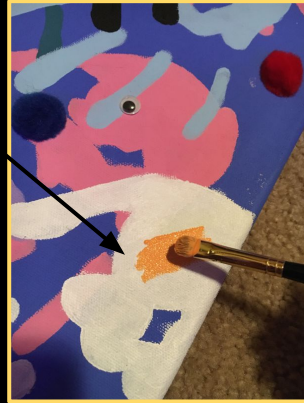
his artwork in my mind comes off as childish and fun to look at. The use of color was what inspired me to create a piece of art that would use more color than I'm used to. I also wanted to somehow incorporate hand prints within my piece to symbolize those who have affected my life. Through the use of color the handprints will represent a different emotions caused by various people in my life. The idea of healing my inner child (a spirituality reference) was also in the back of my mind. The lack of awareness to our inner child often creates behavioral, emotional and relationship difficulties later on in life. I wanted to make a self portrait that portrayed a more positive outlook on how I view my inner child as a way to start the healing process.

Experimentation - Inner Child

A lot of my experimentation came for the handprints in the background, more specifically the orange ones because I originally painted the orange color straight onto the background and it was too dark and turned into a muddy brown. To rectify this I did a layer of white paint first and then went over it the best that I could with orange. I also experimented a lot with the blue background color itself because I first made it too dark and wanted to lighten it to give it more of a pop. Another experiment was trying to lay out all of the pompoms and the googly eyes. I wanted to arrange the pompoms in a way that created an outline almost of the main figure in the center. The intention with the googly eyes was to put as many as I could without overcrowding the piece.

Inner Child

Two Dimensional Form: Painting



Process - Inner Child

First I sketched out the reference image making sure to resize it so it was proportional with the canvas. Then using blue and a large paint brush I mixed a light blue for my background color.

Then using a light pink I brushed a decent amount of paint onto my hand and pressed my hand into the canvas to leave a handprint. Then using a small round brush I went over that handprint in the same color to darken and define the handprint. I repeated this process with all of the other colors arranging the handprints so some of them overlap to symbolize how more than one person affected my life simultaneously.

Then using black I painted the hair. In the reference photo I had lighter hair but at the time that I actually began to paint this portrait I had dyed my hair black.

Then using a light grey I painted the bandana and began to lay out all of the pom poms and googly eyes, experimenting with the placement.

Then using various tones greys, black, and white I painted the long sleeve shirt, trying my best to give it as much texture without making it overly detailed.

Then using various shades of brown I tried my best to paint the face without making it overly detailed.

Using black, white, pink and brown I painted the other facial features such as the eyes, mouth and eyebrows.

Investigation - Before It's Too Late

Jose Guadalupe Posada is a Mexican illustrator known for drawing calaveras or skulls in English to showcase current events and critique political and cultural ideas. Posadas work became closely associated with the Mexican Holiday, celebrated October 31 through November 2nd called The Day of the Dead. This a holiday where altars and offering are made to remember the dead.

When investigating this artist I also looked into the suicide rates within Mexican adults. Growing up depression and suicide was a taboo topic in my mexican household. It didn't exist. Every 1 in 8 mexicans struggle from a depressive disorder. Within all of this in mind I used it to create "Before It's Too Late."

Before It's Too Late

Two Dimensional Form: Printmaking

DRY POINT *Jose Guadalupe Posada*

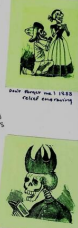
Source: The Public Domain Review
La Calaveras de José Guadalupe Posada (Feb 2 1862 - Jan 20 1913)
He often drew calaveras (skulls/sarcophagi) which became associated with the Mexican holiday Día de los Muertos after he passed away.

Source: Meta.org
* Don't Forget you! (¡Ni aquí te olvidare!)
- after 1888
- Relief engraving

Possible ideas based off of this image
* Skeleton of a woman looking in a mirror but the reflection is surrounded by darkness
- Could showcase the feeling of not being able to forget past experiences/trauma

Source: Meta.org
* Clerical calavera (calaveras clerical)
- 1899 - 1905
- Relief engraving

Possible ideas based off of this image
* Top part of a ~~skull~~ skeleton, ~~skull~~ with a cracked skull, things coming out of cracks to show someone's ~~...~~




Overall Goal / Theme
The overall goal of this piece is to showcase the ~~...~~ around depression and mental illness, focusing on the Mexican / Hispanic culture. I was inspired by Jose Guadalupe Posada because he used skeletons which are closely related to death and day of the dead to do other current events for news articles for mexican culture to show important events etc.

Extra Context
The day of the dead is a Mexican holiday where people / friends are made to remember the dead (celebrated october 31 - november 2nd)

Further Research (Global Context)
Source: <https://www.who.int/news-room/fact-sheets/detail/mental-health-in-mexico>
* Mental health in Mexico is recognized as one of the main unresolved issues within the government's health policy (Gonzalez 2016).
* National Institute of Statistics and Geography
- Decrease in reporting rate between 1991-2008 (20%)
- Increased again by 33% between 2008-2014
* WMH-CIDI Interview found every 1 in 8 Mexican citizens suffers from a depressive disorder

Source: meta.wikimedia.org
* Horrrososo Asesinato
- 1950-1960
- wood engraving

Possible ideas based off of this image
* Could be used to show how the ~~...~~ with ~~...~~
- ~~...~~ with ~~...~~ in hand on someone's ~~...~~

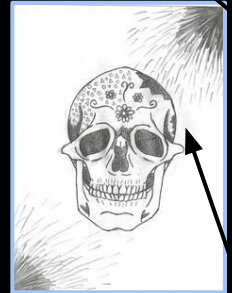


Planning - Before It's Too Late

This sketch was inspired by "Horroroso Asesinato" by Posada because of the small thin line work behind the woman, so I kept this consent and used it behind the drawing of the little girl as well as in each of the corners. This kind of ring behind the drawing reminded me of the ring of light painted around the Virgin Mary in a lot of religious painting. This sketch was all about showing that even as a child a lot of pain can be thrown onto them and it's really important for parents to acknowledge that as see the child for who they are and get them help if needed.

This sketch was heavily inspired by Jose Guadalupe Posadas piece called "Calavera Clerical". It's simply the upper part of the body that depicts a skull but not with too much detail. In Posadas piece there are very dark eye socket and a very dark nose area and I really wanted the same in my sketch. I incorporated simple drawings of marigolds, which are the flowers most commonly offered to the dead during The Day of the Dead. I also included cracks on the right side of the skull to symbolize mental health issues and the impact they can have on someone physically.

This sketch was primarily inspired by "Horroroso Asesinato" which depicts a women with a figure pushing her hand almost guiding her to commit this crime. The hand guiding her was the inspiration to the hand on this girls shoulder in my dry point. The hand is meant to show someone guiding this girl to seek help before it's too late and she has to be remembered by her family, hence why half of her face has day of the dead style "face paint."



Experimentation - Inner Child

During the experimentation process I printed about 8 prints before getting the best one. I constantly ran into the problem of the print coming out way too light. When this happened I just tried to add more ink and going through the whole process again but it kept coming out too light. Someone suggested that maybe I wasn't pressing hard enough when scrapping the ink off intentionally before wiping it off. Once I finally got a couple of decent ones and the best one I began to experiment with water colors. On one of the prints I just did color swatches of a lighter and darker blue to see which I preferred. then on one print I painted the full print with a lighter blue. Then on another print I painted everything the same way but with a darker blue. I decided to go with the darker blue because it paired well with the black ink.

Before It's Too Late



Process - Before It's Too Late

The first thing I did lay my plastic plate over my sketch and scratch away at the plastic following the lines of my sketch using a drypoint carving tool I found at home

Next I gathered all of my materials which included:

Bucket with water, Watercolor paper, Towel, Oil based ink, A pallet knife, Plastic scraper, Watercolors, Gloves, And my plastic plate

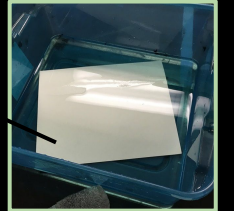
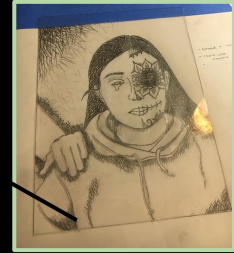
Next I placed water into the bucket and soaked a couple of pieces of watercolor paper for 8 minutes. I then dried the watercolor paper in a towel making sure it was flat so no wrinkles occurred

Next I put gloves on and used a pallet knife to scoop out a decent but small amount of oil based ink on my plate and used a plastic scraper to press the ink into the plate

Then I used pieces of scrap paper to further remove the ink and clean up my plate.

With my print face up I placed the damp watercolor paper on top of my print, pulled the three sheets of fabric attached to the roller and rolled it, creating a print.

Lastly I experimented what colors I wanted to use for my print and then water colored my final print after choosing the colors



Investigation - Battle Within

My investigation stemmed from the German expressionist artist Max Pechstein, the abstract artist Auguste Herbin and the theme of my choice being the theme of mental health, along with all of the stigmas and overwhelming emotions that come along with it. The triangular shape of the eyes in "Head of a Fisherman IX" by Max Pechstein inspired me the most. I wanted to use that triangular shape for the eyes in my block print because it creates a symmetrical face structure which I ended up offsetting that by adding a crooked nose like the nose in "The Head of a Fisherman" by Max Pechstein. I was also inspired by Auguste Herbin's work "Blanc" and "Nude." I wanted to showcase this by using circles to represent the natural feeling of sadness and rectangles to form bricks that represent emotional and mental stability.

Battle Within

Two Dimensional Form: Printmaking

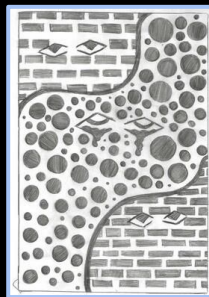
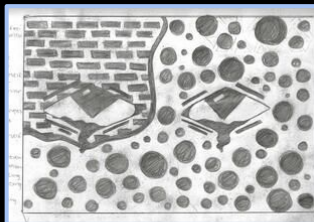
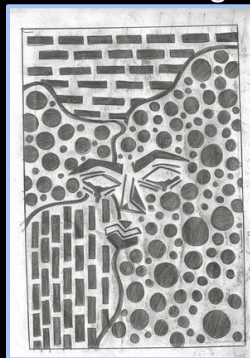


Max Pechstein, Head of a Fisherman, (Woodcut Print, 1922)
<http://www.artnet.com/artists/max-pechstein/head-of-a-fisherman-a-RdD7UgLxZl4nLRtCG2t8QZ>



Auguste Herbin, Nude, (Gouache on Board, 1960)
<https://www.tate.org.uk/art/artworks/herbin-nude-t005>

17.



Planning - Before It's Too Late

Trying to figure out a theme for this project was difficult for me so I started by drawing the triangular eyes that were inspired by Max Pechstein "Head of a Fisherman IX" right in the middle and sort of built off of that, I then added the eyebrows and got stuck. I ended up coming back to it when I was having a really bad day and wanted to find a way to express what I was feeling. I decided this is when I wanted to use the theme of dealing with a mental illness. The circles were used to represent the overwhelming sadness taking over, the bricks represents stability one is trying to find when dealing with a mental illness and the thick black lines that created sections represent the roadblocks that come with recovery.

There is the same theme of dealing with depression or another mental illness in this sketch as well. However with this one it was meant to show the feeling of your mental illness taking over and tearing down that stability you worked so hard to strengthen or improve during recovery. As well as the hopelessness that comes with this sense of being overcome with sadness after working so hard to become stable, which is why the eyes have tears in them. Once again I used the triangular eyes that were inspired by the style of eyes in "Head of a Fisherman IX" by Max Pechstein as well as the geometric shapes used in "Blanc" by Auguste Herbin. The circles still represent the feeling of sadness and instability and the bricks represent stability.

Once again there was the theme of struggling with a mental illness. I continued to use the triangular shaped eyes inspired by "Head of a Fisherman IX" by Max Pechstein as well as the geometric shapes used in "Blanc" by Auguste Herbin. With this sketch however I wanted to depict the feeling of being surrounded by stable people who make you feel closed off. Often times those who struggle with mental illness feel isolated because they feel they're the only one going through these hard times.

Experimentation - Battle Within

The experimentation part of this project consisted of me trying to create a print that used enough ink, and was in the center of the page while making sure there were no smudge marks.

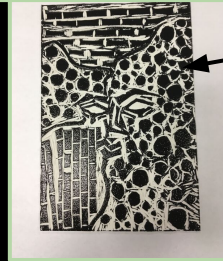
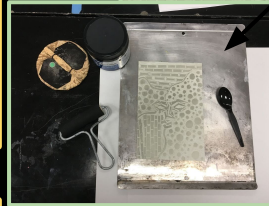
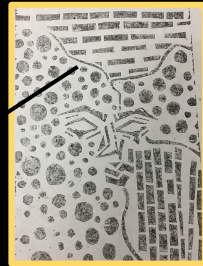
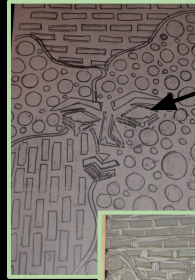
With my first try I used enough ink but the top row of brick smudged and blended together a little bit and I accidentally got ink on the bottom of the page as well.

The next attempt turned out okay but I was too light on the ink and didn't use enough.

With my last experimentation print there wasn't enough ink, You can see this on the left side with the white specks in the circles. there was also a smudge at the top in the brick area.

Battle Within

Two Dimensional Form: Printmaking



Process - Battle Within

I used the pencil transfer method to transfer my sketch onto my plate.

I then used a small circular curved carving tool to carve the areas I wanted to remove

Then gathered my tools to start making my print

I took half a spoonful of ink and spread it on a sheet of metal. Then used a rubber roller to spread it out evenly into a thin layer

Then taking that same the rubber roller and ran it over my plate that I carved out a couple of times completely covering it

Lastly I placed a sheet of paper over the plate and used a barren made out of bamboo to apply pressure and transfer the ink to the paper creating a print

Investigation - i am like her

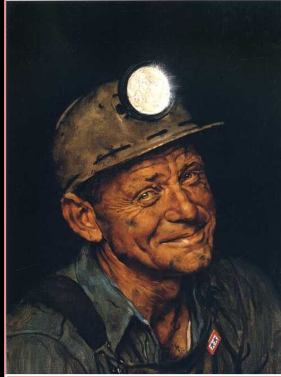
My initial thought for this project was to look into a famous illustrator. I knew I wanted to create another artwork with color pencil as I'm not that experienced with it. I wanted to further develop my skills with this medium. I also wanted to include some kind of "optical illusion."

This is when I came across Norman Rockwell, an American Painter who was known for portraying the American lifestyle post war. He often depicted realistic situations like a family sitting for thanksgiving dinner, called *Freedom From Want*. However for this artwork I was inspired by *Mine America's*, completed in 1943. Mine America's was a portrait of was coal miner who is shown smiling with his headlamp on. I also looked into Bridget Riley was a well known for optical illusions. The main inspiration I used was *Nataraja* and *Movement in Square*.

I planned on showing these inspirations through a portrait of my mother surrounded by parabolic curves not as an optical illusion but represent lights up above similar to the headlamp above the miner in *Mine America's*, as well as a portion of a poem written by my mother surrounding her to further showcase the meaning behind the piece.

i am like her

Two Dimensional Form: Drawing



Norman Rockwell, Mine America's, 1943, Oil on Canvas.
<https://www.wikiart.org/en/norman-rockwell/mine-america-s-1943>



Bridget Riley, Nataraja, 1993, Oil on Canvas.
www.tate.org.uk/art/artworks/rks/riley-nataraja-t06859.

Planning - i am like her

I started to experiment and plan my sketches by having my mom pose. The first was inspired by We, Too, Have a Job to Do by Norman Rockwell which depicts a male scout with the American Flag behind him. I also felt like this pose was forced and didn't really depict the topic I chose for the choice piece. With this piece I wanted to show my appreciation for my mother and all that she does for me and ultimately how similar we are when it comes to expressing our emotions during hard times. Children often learn how to cope with heavy emotions by looking at their parent. The way I deal with emotions will never be exactly the same but is very similar to my mothers coping mechanisms. With this in mind I felt that those pose didn't fit that idea well enough.



Pose One

The second pose I chose for my mother to recreate was inspired by Mine America's. Mine America's was a miner shown slightly smiling while working with his headlamp still on. I felt this worked the best with the idea of how children learn how to cope with emotion from their parents and how similar I am to my mother in many aspects because its a simple yet meaningful pose where she is simply looking towards me smiling. With this I wanted to add a parabolic curve above her head not as an optical illusion but to make it look like lights hanging above her head.



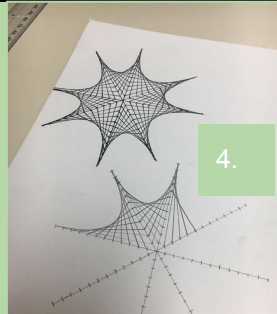
Pose Two

Process - Lost & Found

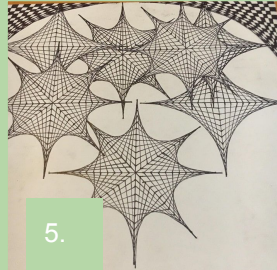
i am like her

Two Dimensional Form: Drawing

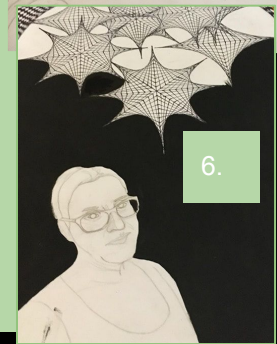
1. First I started by planning and finding my inspiration
2. Next after deciding what I wanted to do I gathered my materials
3. Using the led transfer method I transferred the imagine of my mom onto the illustration board on the bottom left corner
4. Next I began to draw the parabolic curve, I started with the basics and made sure I measured out everything evenly. Using a ruler and pencil I lined the ruler up with the very top mark with the mark closest to the origin (where all of the lines meet) and worked outward
5. Then I outlined everything again in sharpie and began to layer them all around above the image of my mother.
6. Then using black acrylic paint I painted the entire background black



4.

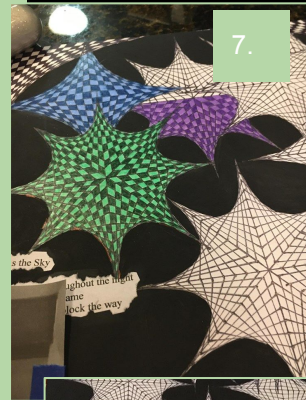


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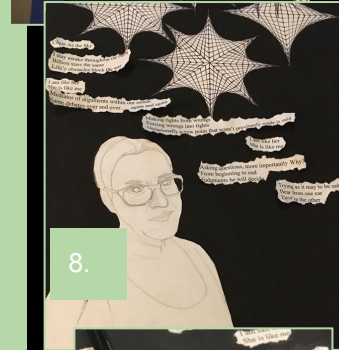
6.

7. Next I began to color in the parabolic curve two different shades of blue, green and purple with prismacolor pencils



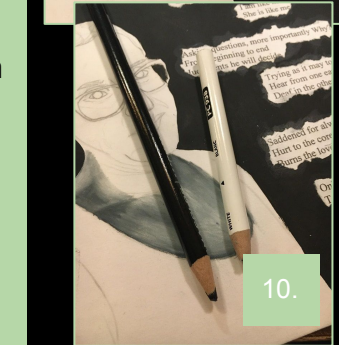
7.

8. Next I cut out the beginning part of the poem stanza by stanza and ripped the edges of the paper to make it look more worn



8.

9. Then I laid out all of the parts on the poem making sure it all looked okay and used matte mod podge to paste it down to the board.



10.

10. Then using the black and white color pencils I colored in the image of my mother

11. Lastly using the black acrylic paint again I touched up any parts that were scratched

Investigation - Lost & Found

A main part of this investigation was based off of the prompt given to us. We had to create a diptych illustration that represented opposites and somehow make it relate to our overall theme. So far my entire portfolio has been dedicated to showing my depression has affected me in my everyday life. With this in mind I started to think about possible opposing religions and ultimately decided on trying to depict someone finding faith and another giving it up/losing it. They both revolved around the same topic but are still opposing concepts.

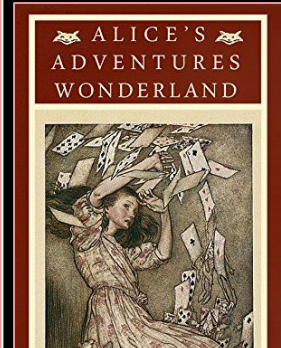
I also looked into various illustrators and came across Arthur Rackham. He was known for illustrating *Alice's Adventures in Wonderland* written by author Lewis Carroll. Rackham's work is simplistic yet very detailed. Often in many of his illustration pieces there is very little detail in people's faces and relies heavily on the background to provide detail, this is shown in the illustration called "Advice from a Caterpillar." Rackham's work is also very dreamlike, often the colors used created a sense of flow and movement that seemed unreal. In Rackham's art, specifically "At this the whole pack rose up into the air, and came flying down upon her", the drawing of playing cards falling around Alice was the main inspiration for my piece. I wanted to incorporate something falling down and around the objects in my pieces.

Lost & Found

Two Dimensional Form: Illustration



Arthur Rackham, "Advice from a Caterpillar" (Illustration)
<https://www.brainpickings.org/2016/02/01/arthur-rackham-alice-in-wonderland/>.



Alice's Adventures in Wonderland by Lewis Carroll, Illustrated by Arthur Rackham. Published 1907.
<https://www.amazon.com/Alices-Adventures-Wonderland-Illustrations-Rackham-ebook/dp/B01M9DUM0N>

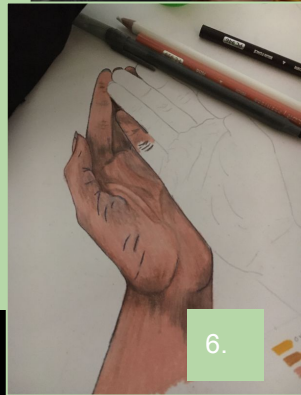
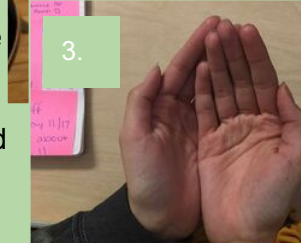
Planning - Lost & Found

This sketch was inspired by the illustration of cards falling around Alice. The feathers were meant to represent a fallen angel after losing its wings, unlike the inspiration piece the person in this sketch embraces the feathers falling and the pain whereas Alice is trying to shield herself from the cards falling. This part of the sketch is meant to showcase someone returning their rosary representing them losing faith in the religion when they have healed and feel they no longer need it.

Similarity to the previous sketch the feathers were meant to represent a fallen angel after losing its wings, however with these I wanted to make them a darker dimmer color to show the difference between finding faith and losing. I wanted this sketch to showcase someone with open hand praying comfortably and finding faith in God while going through a hard time.

Process - Lost & Found

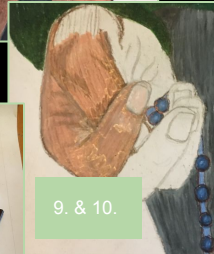
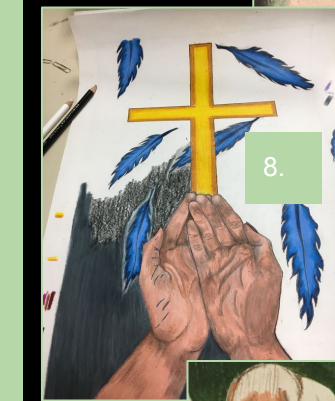
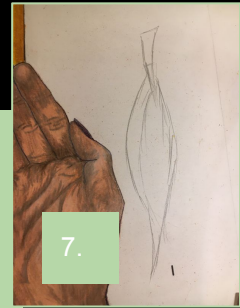
1. First I planned everything out, looked for inspiration
2. Next I sat down and made a list of opposite ideas that would fit the prompt of similar opposites. I kept getting stuck on the concept of region so I further expanded on this
3. Then I figured out my idea and took reference photos for my messy sketches
4. Then on larger pieces of drawing paper I used the led tracing method to transfer the imagines onto those pages
5. Next using a ruler I measured and drew the cross in the back of the open hands piece
6. Then using the colors peach, white and dark brown I began to color in the open hands, and then the cross using three various shades of yellow



Lost & Found

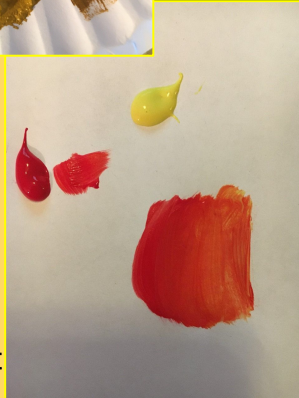
Two Dimensional Form: Illustration

7. Next I drew in the shapes of the feathers and took time to figure out what color I wanted them to be
8. Next I colored in the feathers using various shades of blue and the background using black and white to create a grey
9. Then after finishing the first drawing I repeated a couple of steps to shade in the hands
10. Next I colored in the rosary using shades of blue and a grey for the cross
11. Then I colored the feathers red. This was used as a way to visualize the opposing themes (blue feathers).
12. Lastly I colored in the background and outlined all of the feathers in black pen completing both drawings.



Experimentation - Lost & Found

Most of my experimentation consisted of trying to figure out what colors would best match my color pencil sketches. The medium that was required was gouache paint which I have never used to use. Because we were given a set by our school I spent time at home researching gouache paint before going for it and found out it is like an opaque watercolor. The first imagine in the top left shows when I was trying to find the right shades of blue to blend together for the feathers. The second imagine was lemon yellow, crimson and vermilion blended together to see if they mixed well and matched the color in the red-ish feathers. One of the main struggles was trying to find a background color. The third imagine was lemon yellow and vermilion mixed together to create a more golden warmer looking shade for one of the backgrounds. Another struggle was trying to match skin tone which I ultimately failed at, however the fourth imagine shows one of the many attempts to mix a skin tone that wasn't too yellow.



Lost & Found

Two Dimensional Form: Painting



Reflection - Lost & Found

If I could go back and fix something it would have to be the backgrounds because they look so streaky and patching which I am very unhappy with. It also took me a very long time to complete this project, so next time I hope to focus more on my time management and getting things done sooner. As well as I was unable to mix the proper skin tone for the hands which I am very displeased with. It was very difficult for me to paint realistic hands especially with gouache paint because it was so opaque. I was also unable to create the effect of the glowing feathers, the rings around them didn't come out bright enough and with the yellow ring around the feathers in *lost* I was unable to cover up the pencil marks from sketching previously. However I do like how the blue feathers and background came out

Process - Lost & Found

1. After filling completing the sketches and cutting my illustration board in half to create equal rectangles I used the led transfer method to transfer my imagine to my illustration board

2. After this I then went in and sketched in smaller details like the feathers, the cross and rosary

3. After this I mixed white and black to create the grey background of one of my illustration boards

4. Then using a flat head brush I painted in the background

5. Next using lemon yellow I painted the cross.

6. After mixing three shades of blue I moved on to the feathers and did the same ombre technique as the sketches.



Lost & Found

Two Dimensional Form: Painting

7. Next using white, burnt umber, burnt sienna and yellow ochre I mixed a base shade and then added various amounts of white to create more shades that could be used as highlights, etc.

8. Then I began to paint the hands based off the the sketch and added a small amount of details with pen after.

9. The using those same shades of brown/ skin tone I painted the other hands.

10. Then using various shades of blues I painted the rosary. Using grey I painted the pants and cross, using; yellow lemon, crimson and vermilion to paint the feathers and and using green I painted the shirt

11. Lastly as mentioned before I mixed lemon yellow and vermilion to create a golden background, using that color I then painted the background

Investigation - Changes

Changes

Two Dimensional Form: Painting

For this project we were given a specific prompt to create a triptic, each painting representing a different concept. The first depicts who you are, the second represents how I want to affect my surrounding and then the last is how does my environment affect me. My inspiration for my tryptic stems for the painters Antonio de Torres and Nicolas Enriquez. Nicolas Enriquez was born in 1704 and died in 1790. He was a novohispanic painter known for painting many religious painting of the Virgin of Guadalupe more commonly known as the Virgin Mary. Antonio de Torres was also known for his many religious painting of Virgin Mary. I was inspired by his specific painting, "Virgin de Guadalupe" and the ring of light painted around her as well the rich, deep blue color used in her shall. I want to use these vivid blue commonly used in religious painting in mine as well. Many of the paintings symbolize a figure of hope, I want to carry this over to my paintings as well, making sure Mother Mary is included in on of the three panels.



Antonio de Torres, La Asunción de la Virgen, (Oil on Canvas, 1719)
<https://www.metmuseum.org/art/collection/search/719275>

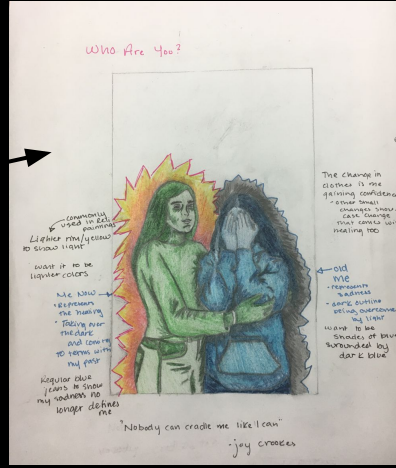


Antonio de Torres, Virgin of Guadalupe, (Oil on Canvas, 1720)
<https://unframed.lacma.org/2014/05/01/new-acquisition-antonio-de-torres-virgin-of-guadalupe>



Planning - Lost & Found

The prompt for this sketch was who are you, and was inspired by the lyrics "Nobody can cradle me like I can" by Joy Crookes. The girl in green in the present me who has evolved and figured out how to handle my emotions. the color green often symbolizes growth, this is why I chose the color green for her. The rim of light around her symbolizes positive energy that she radiates when caring for herself and others. The girl in green is shown holding her past self, the former her that always showed emotion and was so vulnerable. I chose blue for her because blue is often associated with a deep feeling of sadness. They are seen hugging each other to showcase that without one of them they are not whole. I need my current growth and vulnerability to be who I am. Later on I added two butterflies as another way to showcase growth, (butteries are often associated with change).



Changes

Two Dimensional Form: Painting



The prompt for this sketch was How do I wish to affect the environment. For this sketch I wanted to make sure I included Mother Mary. The ring around her will be a light yellow to pair with the ring of yellow in the first panel to showcase that I wish to have the same positivity that Mother Mary had. I included the eye and the butterfly to represent my want to help other see themselves for who they truly are and help them grow and change into better people.

The prompt for this sketch was how does my environment affect me. This sketch was inspired by a poem I wrote after a very hard week I endured. That week as a whole made me feel like I was trapped and unable to escape not only my mind but others grasps as well. This put me back into the state of mind my past self dealt with a lot, this is why I used the same shade of blue for both of the "sad" girls. I am also seen wearing a red shirt to symbolize the strength I hold within always.

Process - Lost & Found

In general for each panel I complete the same process listed below:

1. I started by stretching canvases and gessoing them then I set them aside to dry
2. Next I planned everything out and created all of my sketches
3. I then sketched out the main subject and key components on each canvas including; People, "Ring" of light around the people, Butterflies, and The giant eye in the sky

1. Then I began to mix shades for each person and swathing them on a spare piece of cloth/canvas material
2. Then I painted each person with multiple shades of their main color like green or blue as well as grey for the eye and Mary's face in the second panel

Changes

Two Dimensional Form: Painting



6. Next I painted the rings of light around them using shades of yellow for the first and second canvas

1. I also used shades of grey for the third because she is surrounded by predominantly grey in the planning sketch.

7. Next I mixed together phthalo blue, brilliant blue, ultramarine blue with various amounts of white to create multiple shades of one base color to paint the background making sure to paint around the butterflies, etc

8. Then using black and shades of yellow, red and orange I painted all of the butterflies in each panel

1. Making sure to add the green behind the butterflies in the first panel

9. Then I added all of the clouds making sure they connected from each panel

10. Lasting using various colors I touched up any minor mistakes.

Investigation - Truth Be Told

The first thing I made junior year was a block print so I knew I wanted the first thing I made senior year to also be a block print. A little odd to my junior year. The main inspiration behind this project was the traditional sun tarot card. The nineteenth card in deck that represents, in terms of health (upright) is a good omen. It symbolizes vitality and have a feeling of balance and peace within yourself. However in terms of health (reverse) your negative attitude may worsen your health issues. With this in mind I wanted to create a simple more personal tarot card for myself. This is where I started thinking about who were some artists with a more simple but meaningful art style which is where I found Keith Haring. I was inspired by his Untitled silkscreen print of two people slightly embracing underneath a heart from 1987. I found the gestural marks really appealing and liked the look to them. I gives the 2 dimensional artwork more movement. I wanted to somehow carry with over into my artwork as well.



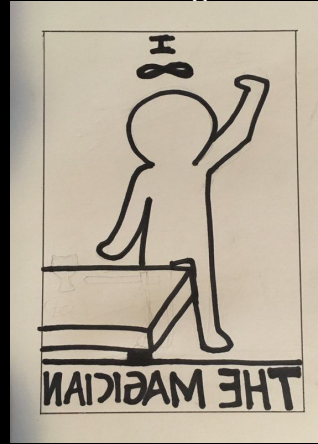
Untitled, 1987. Keith Haring.
Silkscreen 15cm x 15cm
www.haring.com/art-work/page/3.



The original sun tarot card.
www.thetarotguide.com/the-sun

Truth Be Told

Two Dimensional Form: Printmaking



Planning - Truth Be Told

Originally I planned on making this project based on the Magician tarot card (upright) which symbolized determination and dexterity where as the magician card (reversed) symbolized a lack of communication and lack of energy. This didn't really fit my overall theme of the constant struggle between these overwhelmingly positive, and negative emotions and its impact on one's health physical, mental and spiritual health.

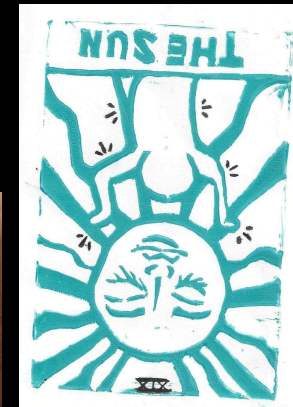
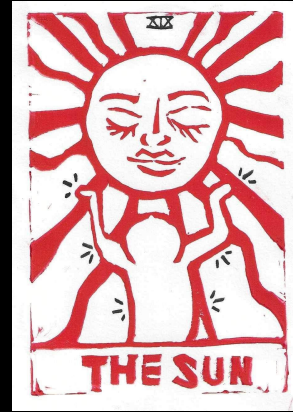
My final sketch was more focused on making it look like the original sun tarot card. I did this by putting a similar sun figure in the center of the page with rays of light all around it. Then directly underneath it is the character praising the sun. I did this stance for the character in hopes of adding a little bit more movement rather than if I were to have the arms down to the side. Also when sketching I had to make sure the words "the sun" were reversed for when I transfer the image to the linoleum plate. This will ensure the words come out facing the right way when printing later in the process.

Experimentation - Truth Be Told

During the experimentation process, I printed about 7 images. Two in black, four in red, and one in turquoise. I printed the first two in black to see if I wanted to just use a simple black and white print but I wanted to add color to my piece and try something new. Then I decided on the idea of printing one of the cards in a warmer color and the other in a cool color. This further drives the difference in meaning between an upright tarot card and a reversed card. It was really hard for me to print in color because at first I made it too light and then way too dark. Half way through I also realized I needed to add ink on the bottom and sides to give the image a small outline. A lot of my prints didn't turn out how I wanted as I used Higgins black magic ink and bamboo pen to add the gestural marks, and roman numeral because I would use too much and it smear or run over the page.

Truth Be Told

Two Dimensional Form: Printmaking



Reflection - Truth Be Told

Overall I'm very pleased with how this turned out. I feel like I've come a long way with with block printing as far as actually rolling out the ink and equally distributing it as well as carving out the actual linoleum plate. The first time I ever made a block print that was intricate I rushed it. There were parts that weren't supposed to be carved out but I learned from that and was able to remind myself to take time and slow down a little bit. With this in mind I was a lot more careful especially around the eyes and other facial features of the sun and I tried my best to make sure I didn't accidentally carve away the eyelashes.

Process - Truth Be Told

1. First I started out by doing the lead transfer method and transferred my sketch to the linoleum plate

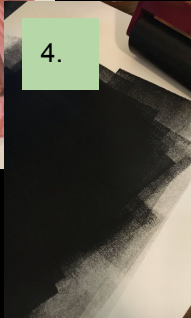
2. Next using my linoleum cutter with the large u gouge shape and the smaller v shape I carved out all the areas where I didn't want color

3. Then using the speedball ink in the color black, I put a small coin sized amount of inky on a tray and covered my brayer in ink

4. Using the brayer covered in ink I create a thin layer of ink on the linoleum plate

Truth Be Told

Two Dimensional Form: Printmaking



5. Next I placed a small piece of paper on top and pressed down with my hand all over the back to transfer the image

6. After I removed the paper I took my black magic ink and a bamboo pen to draw on the roman numeral at the top and all of the gestural marks around the character

7. Last I repeated this process with the other colors red and turquoise as many times as needed to create my final print.

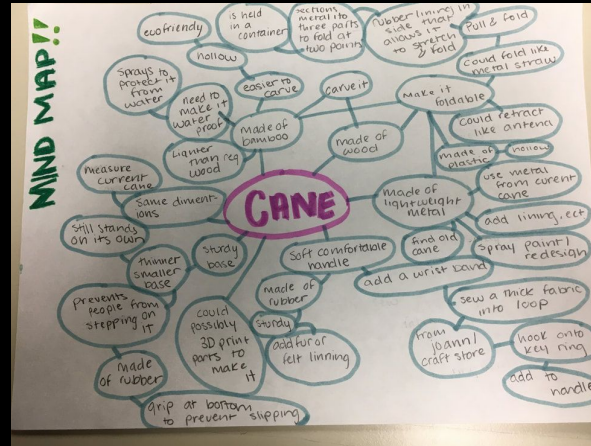
Investigation - Foldable Cane Presentation

For this project my inspiration was someone who was in need. The goal is to create a product to assist said person with their needs and wants. For this I chose my mother who was diagnosed with Multiple Sclerosis. "Multiple sclerosis involves an immune-mediated process in which an abnormal response of the body's immune system is directed against the central nervous system. The CNS is made up of the brain, spinal cord and optic nerves. Damage to areas of the CNS may produce a variety of neurological symptoms that will vary among people with MS in type and severity," (National Multiple Sclerosis Society). For my mother multiple sclerosis affects the mobility of her right side of the body. She also experiences vertigo occasionally as well constantly being off balance.

Foldable Cane Presentation

Digital Based Art Form: Photoshop

Empathy Map	
See / observe <ul style="list-style-type: none">• Struggles to see right side of the body• Very open to talking about her experience with MS	Thoughts / Thinking <ul style="list-style-type: none">• Possibly make a skinner base• Base is useful for lots of people step on it• Creating a foldable cane• Makes it easier to transport when it's not in use
Hear / stories <ul style="list-style-type: none">• Balance is off making it harder to walk• Cane gets in the way + people step on it• Expressed the idea of having a foldable cane	Feelings / More stories <ul style="list-style-type: none">• Scared to see how it progresses• Some days are easier than others• Abuse and unfair• Could be worse• Fatigue / tired constantly



During a sit down "interview" with her I asked her about her experiences dealing with MS. While talking to her I asked her questions regarding her cane. She mentioned that she enjoyed it and found it useful in helping her mobility. However she said that lots of people tend to step on the base when walking with her current cane in public. As we continued the conversation I began to think of a way that I could help improve her cane in general.

I met... my mom the day I was born. Later in my life, she was diagnosed with Multiple Sclerosis. "MS is a potentially disabling disease of the brain and spinal cord. In MS, the immune system attacks the protective sheath (myelin) that covers nerve fibers and causes communication problems between the brain and the rest of the body." (Mayo Clinic, April 2019)

I was amazed to learn... that MS has affected her mobility. She told me her current cane helps her move around a lot better but it's a little embarrassing. Her current cane is too heavy, clunky and she doesn't care for the butterfly pattern anymore.

It would really make a difference if... She had a cane that was easier to carry when not in use, something more lightweight, a little more stylish but was still able to stand on its own and is comfortable to hold when walking.

- Too heavy
- Clunky
- Hard to carry
- In the way

Planning - Foldable Cane Presentation

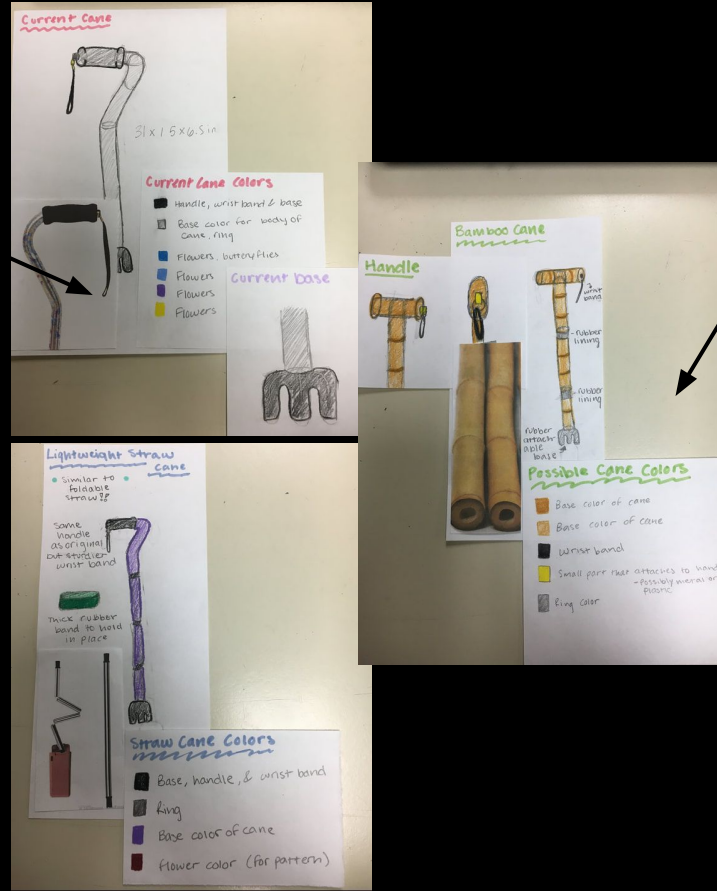
This was the first original sketch to showcase my mothers original cane. I included an imagine of the cane in the bottom left corner as well as the colors used in the cane and a rough sketch of the base of the cane.

My first idea was to create a foldable cane that worked similarly to a fold-able straw. A fold-able straw has a rubber lining on the inside of the straw allowing the star to be pulled apart and folded at each section, then being secured in a container. During a peer review I got further inspiration from Megan, a fellow student, who suggested instead of having a fold-able cane held by a rubber band to possibly create a purse like container to conceal the cane in use. This makes the cane look more stylish and is easier to carry around.

Another suggestion was to create a retractable cane that was contained the same way this fold-able cane would be contained (in a purse like manner).

Foldable Cane Presentation

Digital Based Art Form: Photoshop



The other idea was also a fold-able cane but made with a different material. During the "interview" with my mom she kept mentioning the idea of having a wooden hand carved cane, however certain woods can be harder to carve. This gave us the idea of possibly working with bamboo because it is hollow and easier to carve. The bamboo cane has a different handle, instead of the original curved handle and neck the handle is a straight handle without the cushioning to create a more comfortable grip. Both canes have a base similar to my moms original base but slightly slimmer and detachable making it less likely to be stepped on and if necessary the base can be removed.

Process - Foldable Cane Presentation

1. First I started off by creating a Point of View (POV). I sat down with my mother and asked her to introduce herself and something she needed help with. She mentioned her wanting a better cane that was easier to carry.

2. Then I created an empathy map that listed things I heard, things I saw, feeling, thoughts and stories all mentioned during the interview with my mother

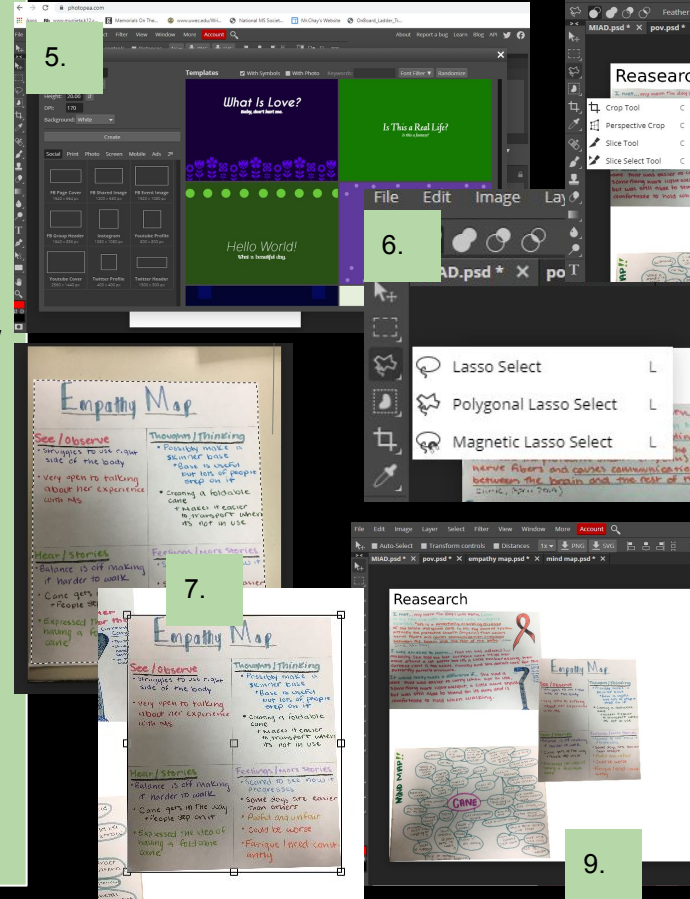
3. With these things in mind I created a mind map and a couple of planning sketches to show all of the possible ideas.

4. The next step was to create a Photoshop document that displayed all of this research and planning on a program that I could use later on to print out at a larger scale.

5. Next I opened up Photopea and created a new document with the required dimensions

Foldable Cane Presentation

Digital Based Art Form: Photoshop



6. Then I opened a file (first my POV) then used the polygonal lasso tool to crop my image

7. Next I copy and pasted it to my "background" layer, along with this I used the free transform option to resize and move the image around

8. I repeated this for the rest of my sketches and played around with the program to set up my document the way I liked it

9. Then after I had it how I liked it, I saved the document as a Photoshop document and a jpeg and uploaded it onto a flash drive.

10. Using the flash drive I followed the steps on the printer to print out a bigger poster of the Photoshop document.

11. Lastly using spray adhesive I mounted my print onto foam core.

Investigation - Foldable Cane Model

For this project my inspiration was someone who was in need. The goal is to create a product to assist said person with their needs and wants. For this I chose my mother who was diagnosed with Multiple Sclerosis. "Multiple sclerosis involves an immune-mediated process in which an abnormal response of the body's immune system is directed against the central nervous system. The CNS is made up of the brain, spinal cord and optic nerves. Damage to areas of the CNS may produce a variety of neurological symptoms that will vary among people with MS in type and severity," (National Multiple Sclerosis Society). For my mother multiple sclerosis affects the mobility of her right side of the body. She also experiences vertigo occasionally as well constantly being off balance.

Foldable Cane Model

Three Dimensional Form: Designed Objects

This specific model was based on the previous planning explained in the foldable cane presentation. For this project we had to further develop our object.



The goal for this mock model was to just create the basic structural foundation so I could continue to build onto it. To incorporate everything my mother wanted I set out to Michael's and found a 1 inch lightweight wooden rod and painted it in the color my mother preferred and adding smaller details like the silver circles to it. But I used grey modeling magic clay to create a handle like shape and also tennis ball shape for the base. (The base is explained more underneath the experimentation portion).

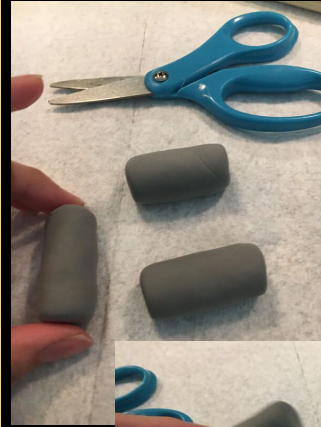
While making this there was a peer critique as well, the goal as I continue on with this project is to hopefully create a model that is to scale with an object (like a doll) for reference. I also intend on creating some sort of purse like component to actually put the cane in for storage and to make it more stylish to carry around when it is not being used, per my mothers request.

Experimentation - Foldable Cane Model

I struggled a lot with the base of the cane and trying to figure out a way to make it stand on its own. The original idea was to create a circle like base but with three cylinder shapes that were attached at the bottom. I tried attaching them with hot glue, toothpicks and even by simply molding everything into one piece with extra air dry clay and it wasn't working. Then I detached the cylinders and left the bottom flat which seemed to help it stand on its own. There were still some issues with stability so within the upcoming weeks I intend on finding a stronger more durable material for the base and handle.

Foldable Cane Model

Three Dimensional Form: Designed Objects



Reflection - Foldable Cane Model

Overall I'm not too happy with how this turned out however if I could re do this project or even had more time to complete it I would consider making a new cane for a doll to show more accurate proportions. I would also make a carrying case, most likely out of recycled cardboard, to put the cane in. I would have designed it to look kind of like a purse so it consoles the cane when not in use and make it a little more "fashionable". I would have also found a more durable and sturdy material to create the base and handle out of.

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