

**Title:** Battle Within

**Medium:** Block Print

**Size:** 23 cm x 32 cm

**Date:** September 2019

**Exhibition Text:** Battle Within was inspired by German Expressionism and Abstract geometric art. "The Head of a Fisherman," By Max Pechstien was used to express an unfiltered human emotion as was the piece I created. Battle Within showcases the reality of dealing with a mental illness and trying to find emotion stability simultaneously.

**Title:** Before It's Too Late

**Medium:** Drypoint and watercolor on watercolor paper

**Size:** 20.6 cm x 25.2 cm

**Date:** October 2019

**Exhibition Text:** Before It's Too Late was inspired by the Mexican illustrator José Guadalupe Posada known for drawing calaveras, skulls/skeletons, that critique cultural and political ideas. Before It's Too Late highlights the importance of helping those who are dealing with mental illnesses specifically in the Mexican culture where mental health is very stigmatized.

**Title:** Lost & Found Pt. 1

**Medium:** Color Pencil on Drawing Paper

**Size:** 38.1 cm x 25.4 cm

**Date:** December 2019

**Exhibition Text:** Lost & Found was inspired by English book illustrator Arthur Rackham. Arthur Rackham was known for illustrating Lewis Carroll's whimsical book Alice's Adventures in Wonderland, the tale of a girl named Alice exploring Wonderland after falling through a hole in the ground. Lost & Found Part 1 highlights the process of losing your faith after healing and when the hard times are over.

**Title:** Lost & Found Pt. 2

**Medium:** Color Pencil on Drawing Paper

**Size:** 38.1 cm x 25.4 cm

**Date:** December 2019

**Exhibition Text:** Lost & Found was inspired by English book illustrator Arthur Rackham. Arthur Rackham was known for illustrating Lewis Carroll's whimsical book Alice's Adventures in Wonderland, the tale of a girl named Alice exploring Wonderland after falling through a hole in the ground. Lost & Found Part 2 highlights the process of finding a religious faith during extremely difficult times.

**Title:** Changes

**Medium:** Acrylic paint on canvas

**Size:** Each panel is 30.48 cm x 60.69 cm

**Date:** December 2019

**Exhibition Text:** Changes was inspired by painters Antonio de Torres and Nicolas Enriquez. This series of paintings reflects who I am, how I wish to affect the environment and how it affects me through my own personal representation of religion and my sense of self. It represents my self growth being held back by feelings created by my environment around me and how I strive to become a better me.

**Title:** i am like her

**Medium:** Mixed Medium on Illustration Board

**Size:** 38.1 cm x 25.4 cm

**Date:** February 2020

**Exhibition Text:** I am like her was inspired by American painter Norman Rockwell who was known for depicting American lifestyle post war and artist Bridget Riley who was known for her optical illusions. I am like her is a self portrait of my mother and a portion of her poem, clear as the sky. I am like her depicts the similarities between a mother and her daughter and how parents ultimately impact their child's life as well as how they cope with emotions.

**Title:** Truth Be Told

**Medium:** Block Print

**Size:** 10.16 cm x 15.24 cm

**Date:** September 2020

**Exhibition Text:** Truth Be Told was inspired by Keith Haring's Untitled artwork from 1987 of two characters slightly embracing each other underneath a heart as well as the sun tarot card. Truth be told emphasizes the constant struggle between vitality and low vitality.

**Title:** Inner Child

**Medium:** Acrylic paint on canvas

**Size:** 91.44 cm x 91.44 cm

**Date:** October 2020

**Exhibition Text:** Inner child was inspired by *Cueva de las manos*, a series of hand paintings in a cave in Argentina. It was also inspired by the color palette of Takashi Murakami's *Superflat My First Love Flowers*. Inner children highlight the importance of healing your inner child.

**Title:** To Be Free

**Medium:** Color pencil on paper

**Size:** 22.86 cm x 30.48 cm

**Date:** December 2020

**Exhibition Text:** To be free was inspired by the color pallet of *Dancers in Pink* by Edgar Degas as well as *The Lovers* by Rene Margritte. To be Free highlights is dedicated to people who experience the overwhelming emotions of wanting to leave a toxic relationship, whether platonic or romantic, but tend to over love and stay.

**Title:** Foldable Cane Model

**Medium:** Mixed Medium

**Size:** 76.2 cm x 50.8 cm

**Date:** January 2021

**Exhibition Text:** This foldable can model was inspired by my previous ideation board and my mothers' need for a lightweight cane that was easy to store when not in use. This cane not only helps her mobility issues that were caused by a disability but it can help others under similar circumstances as well.